

Art Newsletter

****A note to all parents regarding the 2018-19 school year: Students in ALL grades will need a smock in school, for use in the art room. Students in grades 3-5 will require a notebook with NO LINES, for use as an art journal. The best kind is one with a black and white marble composition cover, with blank pages. Thank you!**

<p><u>Kindergarten</u></p> <p>Our students have been studying shapes and completed a shape rubbing (print) and watercolor resist. Students learned all about shapes and used 3-d forms to create an overlapping shape composition/design. Then, they applied watercolor paint over the shapes and watched as the shapes “magically” reappeared. Students really enjoyed learning this new technique and especially loved using paint! Now, they have begun a study on artist Claude Monet.</p>	<p><u>Grade 1</u></p> <p>Our students are working on a texture unit. First, we created a thinking map of various textures, and drew lines that reflected the textures. Then, we read <i>Where the Wild Things Are</i>, by Maurice Sendak, identifying different lines/texture all along. Then we began to use shapes to draw our own “wild things”. Next, students will practice different textures so that they can begin to fill each part of their “wild thing” with a unique texture. Upon completing the above, students will complete the drawing with pastel and various mixed media.</p>	<p><u>Grade 2</u></p> <p>Some of our second graders are completing their farm landscapes, and others have moved on to a printmaking unit on city skylines. The main focus of the unit is the art principle of <i>variety</i>, and students were encouraged to create a skyline drawing that had a variety of shapes, lines and textures. Now, they have begun to transfer their drawings onto a printing block and are getting ready to create beautiful prints!</p>
<p><u>Grade 3</u></p> <p>Students just completed their studies on the Taj Mahal, and were thrilled to create their unique prints. It was hard work, but well worth it. They have begun to study the expressionist art of Franz Marc. A particular emphasis has been placed on the art principle of “movement”, in which repetition encourages a viewer’s eye to travel through a painting. Students will employ this principle in their own animal paintings.</p>	<p><u>Grade 4</u></p> <p>Fourth graders are studying the art of Rousseau, a self-taught artist who painted fantastical jungles. Students will be creating their own jungles using perspective and their own imaginations. They will focus on using overlap and relative size to create a sense of background, middle ground and foreground.</p>	<p><u>Grade 5</u></p> <p>Our 5th graders have been studying the Paleolithic art of the Lascaux and Chauvet caves. Students took a virtual tour through both caves and studied the history of their discoveries. Students selected an animal to draw, and created their own versions of the cave art. Students will use earth tone pastels and various blending techniques to “capture” their wild animals!</p>