

# Art Newsletter

<p><u>Kindergarten</u></p> <p>Our students have been studying lines, and are working on creating a line landscape. Students learned all about the unique features of a landscape and discussed the types of lines that they could use to create a landscape, including a barn. They are thoroughly enjoying this unique approach to landscape drawing and are improving their hand-eye coordination in the process!</p>	<p><u>Grade 1</u></p> <p>Our students are working on a Leo Lionni unit. First, we read <i>A Color of Own</i>, by Lionni. Then we compared it to another story, <i>The Mixed Up Chameleon</i>, by Eric Carle. Next, students brainstormed about the “setting” that they would want for their individual chameleons. Then, students used watercolor and markers to create their backgrounds. Ultimately, students will create a chameleon that blends in to its environment.</p>	<p><u>Grade 2</u></p> <p>Our 2<sup>nd</sup> graders have begun to study the Regionalist art of Grant Wood. They studied his landscape paintings and noticed its unique characteristics. They played games to practice linear perspective in preparation for their own Grant Wood-style landscapes. Now, students have begun the process of drawing a landscape, complete with a horizon line and fields. Students are careful that their drawings will reflect linear perspective and attention to size, relative to an object’s placement on the picture plane.</p>
<p><u>Grade 3</u></p> <p>Students just completed an aboriginal art unit, and have begun to study the Taj Mahal. After studying its history, students will focus on the symmetry of the world famous edifice, and design their own Taj-Mahal-inspired pieces. The students are looking forward to painting their backgrounds, and beginning to design, and ultimately print, their unique buildings.</p>	<p><u>Grade 4</u></p> <p>Fourth graders are studying the art of Modigliani, and focusing on his Expressionist portraits. They have begun to create their self-portraits in his style, while paying careful attention to correct placement of facial features. They are enjoying the distortion of the giraffe-like necks, and are looking forward to beginning the pastel application!</p>	<p><u>Grade 5</u></p> <p>Our 5<sup>th</sup> graders have begun studying the Paleolithic art of the Lascaux and Chauvet caves. Students took a virtual tour through both caves and studied the history of their discoveries. Now students will select an animal to draw, and they will begin to create their own versions of the cave art. Students will use earth tone pastels and various blending techniques to “capture” their wild animals!</p>